

Exhibit 15

**Receipt**

Copyright Office
Library of Congress
101 Independence Avenue SE
Washington, DC 20559-6000



No. 1-51N5T

Date: 8/31/2007 3:03:38 PM

Received

Form(s): VA (1)
Deposit Count: 1
Piece Count: 1
Type of Deposit: Identifying Material

Documents:**Other Enclosures:**

Title: VIZCAYA DRESS

of Additional Titles:

Priority:

Received By: DAFE

of Document

- ☐ Search Report
☐ Search
☐ Retrieval
☐ Correspondence
☐ Inspection
☐ Photocopies
☐ Additional Certificate
☐ Certification
☐ Secure Test Exam

Other:

Received From: Jennison & Schultz
2001 Jefferson Davis Highway
Arlington, VA 22202

Phone:

Representing: Anthropologie, Inc.

Phone:

Correspondence Id

Fees	Method of Payment	Amount
No Fee: <input type="checkbox"/>	Check:	
Fee to be Determined: <input type="checkbox"/>	Money Order:	
Base Fee: \$45.00	Deposit Account: JENNISON AND SHULTZ,	
Special Handling Fee: \$	PC LAW OFFICES	
Secure Test Exam Fee: \$		
Total Due: \$45.00		

Total Payment: \$45.00

Notes

Receipt of material is merely a preliminary step in the registration and/or recordation process. It does not imply that any final determination has been made in the case, or that the material is acceptable for registration.

Official action on an application for copyright registration or a document for recordation can be taken only after there has been a full examination of the claim following regular Copyright Office procedures. We are glad to discuss questions involving copyright registration on the telephone or in person-to-person conversations. However, all statements made during these exploratory discussions must be considered provisional, and are not binding either upon the applicant or upon the Office.

This receipt is intended to show that the material described was received in the Copyright Office on the date given. When multiple claims are submitted by or on behalf of the same remitter, however, only one receipt listing only one title on the receipt will be provided.

COPY



Form VA

For a Work of the Visual Arts

UNITED STATES COPYRIGHT OFFICE

RECEIVED

AUG 31 2007

COPYRIGHT OFFICE
PUBLIC OFFICE

REGISTRATION NUMBER

VA

VAU

EFFECTIVE DATE OF REGISTRATION

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

VIZCAYA DRESS

NATURE OF THIS WORK ▼ See instructions

Fabric Design

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Anthropologie, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work of

Author's Nationality



**Form VA**For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA

VAU

EFFECTIVE DATE OF REGISTRATION

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

VIZCAYA DRESS

NATURE OF THIS WORK ▼ See instructions

Fabric Design

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If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Anthropologie, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

Author's Nationality or Domicile

Name of Country

OR ☐ Citizen of

Domiciled in Pennsylvania

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☒ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

Author's Nationality or Domicile

Name of Country

OR ☐ Citizen of

Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ NoPseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work

Year in Which Creation of This Work Was

Completed

2006

This information must be given Year in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information

ONLY if this work has been published.

Month April

Day

15

Year

2007

USA

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Anthropologie, Inc.

5000 S. Broad Street

Philadelphia PA 19112

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

DO NOT WRITE HERE
OFFICE USE ONLY

EXAMINED BY _____

FORM VA

CHECKED BY _____

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▾a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾

Year of Registration ▾

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▾See instructions
before completing
this space.b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾

Account Number ▾

Jennison & Shultz, PC

080519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▾

Gregory P. Gulia, Esq.

Duane Morris LLP

1540 Broadway, New York, New York 10036-4086

Area code and daytime telephone number (212) 692-1027

Fax number (212) 692-1020

Email GPGulia@DuaneMorris.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▸

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John N. Jennison

Date August 31, 2007

Handwritten signature (X) ▾

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▾

Duane Morris LLP

Attention: Gregory P. Gulia, Esq.

Number/Street/Apt ▾

1540 Broadway

City/State/ZIP ▾

New York, NY 10036-4086

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

*17 USC §505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

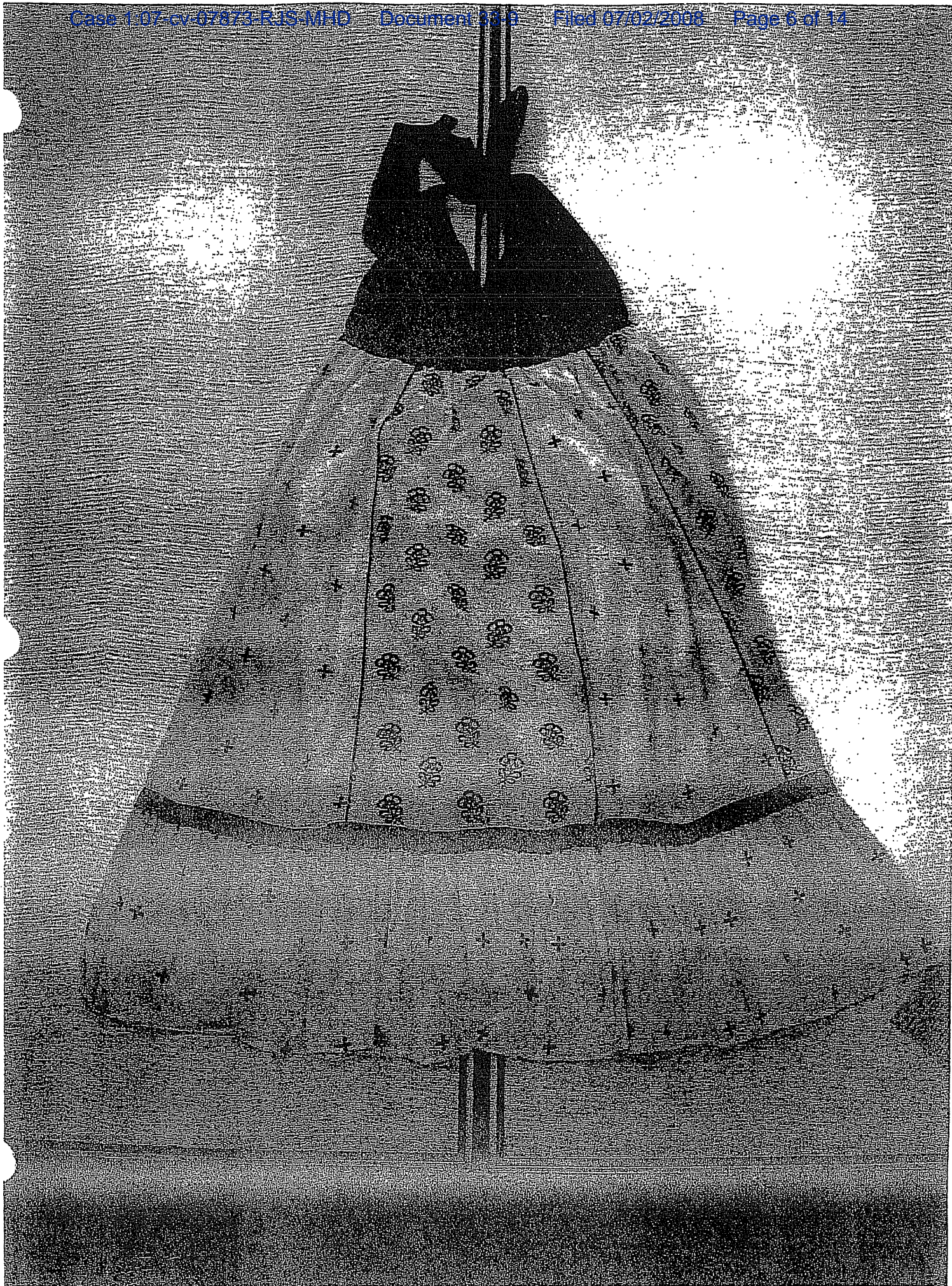
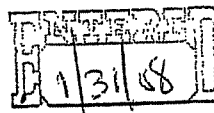




Exhibit 16

Peter S. Sloane (PS 7204)
OSTROLENK, FABER, GERB & SOFFEN, LLP
1180 Avenue of the Americas
New York, New York 10036
Phone: (212) 382-0700
Fax: (212) 382-0888
E-mail: psloane@ostrolenk.com



Attorneys for Defendant Forever 21, Inc.

**UNITED STATES DISTRICT COURT
FOR THE SOUTHERN DISTRICT OF NEW YORK**

ANTHROPOLOGIE, INC.,

Plaintiff,

v.

FOREVER 21, INC.,

Defendant.

Civil Action No.:
07-CV-7873 (RJS)

DEFENDANT'S INITIAL DISCLOSURES PURSUANT TO FED.R.CIV.P. 26(a)(1)

Defendant, Forever 21, Inc. ("Defendant"), by and through its attorneys, Ostrolenk, Faber, Gerb & Soffen, LLP, for its initial disclosures pursuant to Fed.R.Civ.P. 26(a)(1), hereby states as follows:

A. Identification of Individuals Likely to have Discoverable Information

Defendant believes that the following individuals may have discoverable information regarding the allegations contained in the Complaint:

1. Henry Lee
One Clothing
2121 E. 37th St.
Vernon, CA
Tel: 323-846-5700

The source of some of the allegedly infringing garments provided to Defendant.

2. Michelle Yoon
Salt & Pepper
1015 S. Crocker St. #S08
Los Angeles, CA 90021
Tel: 323-232-7999

The source of some of the allegedly infringing garments provided to Defendant.

3. Jennifer Lee
Uno Textile
1015 E. 14th St.
Los Angeles, CA 90021
Tel: 323-747-4378

The source of some of the allegedly infringing garments provided to Defendant.

4. Tom Kim
Original Inc.
1015 S. Crocker St. #Q23
Los Angeles, CA 90021
Tel: 213-746-98890

The source of some of the allegedly infringing garments provided to Defendant.

5. Key Chu
Steps of CA
2155 E. 7th St. #125
Los Angeles, CA 90023
Tel: 323-261-2233

The source of some of the allegedly infringing garments provided to Defendant.

6. Concord Ventures
P.O BOX 9117 SAIF ZONE
SHARJAH, U.A.E.
971 6 5572477

The source of some of the allegedly infringing garments provided to Defendant

7. Heather Choi
Forever 21, Inc.
2001 South Alameda Street
Los Angeles, CA 90058

The selection and purchase of garments to be sold by Defendant, including the allegedly infringing garments. This individual may be contacted through Defendant's counsel.

8. Monica Rao
Forever 21, Inc.
2001 South Alameda Street
Los Angeles, CA 90058

The selection and purchase of garments to be sold by Defendant, including the allegedly infringing garments. This individual may be contacted through Defendant's counsel.

9. Ann Cadier-Kim
Forever 21, Inc.
2001 South Alameda Street
Los Angeles, CA 90058

Financials regarding garments sold by Defendant. This individual may be contacted through Defendant's counsel.

10. Donna Hampton
Forever 21, Inc.
2001 South Alameda Street
Los Angeles, CA 90058

The allocation and distribution of garments sold by Defendant. This individual may be contacted through Defendant's counsel.

Defendant reserves the right to supplement, if necessary, this initial disclosure as additional facts are discovered during the pendency of this action which are presently not known.

B. Description of Documents by Category and Location

The following is a description, by category, of the documents that Defendant believes, at the present time, may be used in support of its defenses as set forth in its Answer to the Complaint.

1. Purchase orders.
2. Debit/credit memos.
3. Electronic inventory reports.
4. Packaging slips.
5. Electronic communications.

As presently known, relevant documents regarding Defendant's non-infringement that are in the possession, custody or control of Defendant and that Defendant may use to support its defenses may be found at the below location.

Forever 21, Inc.
2001 S. Alameda Street
Los Angeles, California 90058

Defendant reserves the right to supplement, if necessary, this initial disclosure as additional facts are discovered during the pendency of this action which are presently not known.

C. Computation Of Damages

Subject to Defendant's right to amend its Answer to the Complaint and to supplement its Initial Disclosures as appropriate, or as subsequently deemed necessary as a result of discovery in the captioned matter, Defendant informs Plaintiff and the Court that it does not seek damages at this time.

D. Insurance Agreements

Defendant does not have any insurance agreement under which any person carrying on an insurance business may be liable to satisfy all or any part of a judgment which may be entered in the action or to indemnify or reimburse for payments to satisfy the judgment. Defendant reserves the right to supplement, if necessary, this initial disclosure as additional facts are discovered during the pendency of this action which are presently not known.

Dated: January 28, 2008
New York, New York

Respectfully submitted,

OSTROLENK, FABER, GERB & SOFFEN, LLP

By: 

Peter S. Sloane (PS 7204)

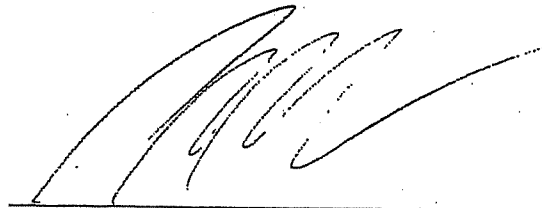
1180 Avenue of the Americas
New York, New York 10036-8403
Telephone: (212) 382-0700
Facsimile: (212) 382-0888
E-Mail: psloane@ostrolenk.com

Attorneys for Defendant Forever 21, Inc.

CERTIFICATE OF SERVICE

It is hereby certified that a true and correct copy of the foregoing **DEFENDANT'S INITIAL DISCLOSURES PURSUANT TO FED.R.CIV.P. 26(a)(1)** was served upon counsel for Plaintiff this 28th day of January, 2008, by First-Class mail, postage prepaid, addressed as follows:

Gregory P. Gulia, Esq.
DUANE MORRIS LLP
1540 Broadway
New York, New York 10036

A handwritten signature in black ink, appearing to read 'Peter S. Sloane', is written over a horizontal line.

Peter S. Sloane